

CURRICULUM KNOWLEDGE ORGANISER

ART



YEAR 2 AUTUMN TERM

ART: DRAWING PORTRAITS

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Make observational drawing and working from memory and imagination. Use a variety of media (pencils, crayons, pastels,) drawing lines of different sizes and thickness. Learn how to draw a face using guide lines, looking at proportion and showing different tones by using coloured pencils.

L.S. Lowry
1887 - 1976



VOCABULARY	
Urban	Located in a city or town.
Portrait	Work that represents a specific person, group of people or an animal. Usually shows what a person looks like as well as revealing something about the subject's personality
Portraiture	The field of portrait making
Profile	The side view of an object or person
Full Face - Frontal	The head view of a person or object
Expression	An attitude conveyed by a person's facial features. Quality of inner experience, emotions communicated through emphasis
Foreground	The area of the image that appears closest to the viewer
Middle Ground	The part of the image that lies between the foreground and background
Back Ground	The part of the image that appears furthest away – usually nearest the horizon
Naïve Art	Art created by a person who lacks formal education
KEY QUESTIONS	
Who is LS Lowry? When was LS Lowry born? What is a portrait? What is a facial feature? How do you draw a face using proportion?	

